

THE NORTH WEST MISSOURIAN

BRIDGING THE GAP BETWEEN CAMPUS AND COMMUNITY

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Fire results in local cable outage

Propane generator believed to be cause of Maryville blaze

By STEPHANIE SUKOW
COMMUNITY NEWS EDITOR

A blue screen took the place of ESPN while charred remains took the place of cable equipment Wednesday night.

Every local customer of Classic Cable lost service around 5:30 p.m. due to a fire at the southwest corner of town where the equipment is located.

"I was the first to find the fire rolling out of the generator and the doors blown

open," said Derek Sunderman, Classic Cable technician. "I called 911 right away, they responded very quickly and within 10-to-15 minutes the fire was out."

The smoke was gone but the damage had been done. Customers were without all cable channels until Thursday morning when channels 2 through 12 and channel 37 were available.

"We've been trying to help customers understand that our technicians are working on it," said a Classic Cable employee. "The cable has just gradually been coming back since it went out."

According to Sunderman the generator which is pow-

ered by propane appears to be the culprit at this early stage in the investigation of the fire.

Sunderman explained that a possible power outage sometime during the day may have triggered the generator. An electrical malfunction within the generator could have then started it on fire forcing it to move to other equipment located near it.

A concrete reason behind why the fire started is still under investigation.

"Right now we don't know why it all started," Sunderman said. "But we know it shouldn't happen again because we are re-doing and installing a whole new system."

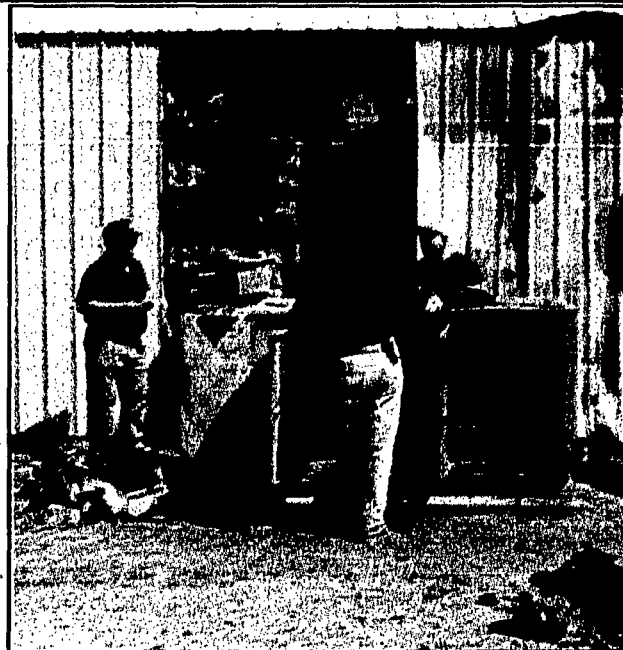


PHOTO BY MATT FRYE/PHOTOGRAPHY EDITOR
Investigators ask Derek Sunderman (right) Friday what he saw as he approached Wednesday's fire at Classic Cable's head end. Sunderman said he could see the flames from a couple of blocks away as he drove to the scene.

While technicians continue to work on fixing the problem, customers may still

be without a couple stations and possibly Internet service as the system is updated.

'To bull riders, they're angels in cleats'

Rodeo bull fighters perform with grace, despite the job's perils

By ABBY SIMONS
MANAGING EDITOR

Carefully applying his makeup with the zeal of an artist creating a masterpiece, Clint Dickes describes the perils of working in what many consider the manliest of professions.

"There's no real, true way to learn the business of rodeo. It's all trial and error," said the bright fringe and rags-bedecked 27-year-old as he suited up for his Maryville debut at the 2003 Ed Phillips Memorial Rodeo Friday. "The only problem with trial and error is that it usually hurts."

Pain is simply a standard-issue part of the job for Dickes, who for the past nine years has endured broken ribs, punctured organs and almost-constant soreness in his efforts to protect rodeo bull riders from injury by distracting the one-ton beasts once contestants are thrown off or dismount. All the while, the Iowa native and his partner, 21-year-old Jeff Crouch, do it with grace, finesse and color. And they like it that way.

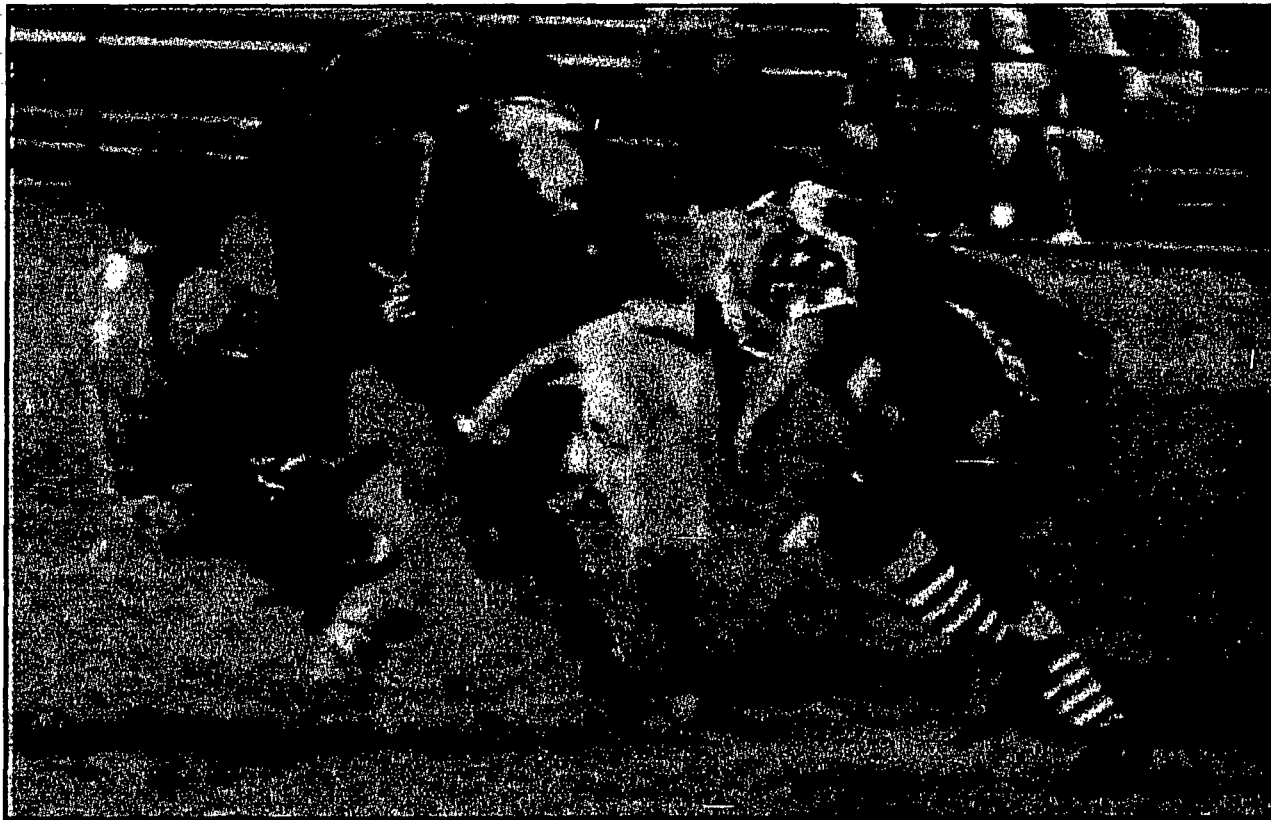


PHOTO BY MATT FRYE/PHOTOGRAPHY EDITOR
Rodeo bull fighter Clint Dickes distracts a bull as its rider attempts to dismount. Despite the dangers of the job, Dickes considers rodeo his calling. "This is all I've wanted to do," he said. "I grew up with cattle, horses and stock cars. I didn't know there were real jobs."

Just don't call them rodeo clowns.

"Rodeo clowns are entertainers. We're bullfighters," said Dickes, who as part of Wild Hare Entertainment, travels with Crouch throughout the nation contracting rodeos on circuits ranging from amateur to professional. "The jobs are equally important, but we're out there to protect the rider, and to do just that. If there's only two inches between that bull and the

bull rider, it's our job to be that two inches."

The colorful costumes worn by the self-professed 'dream-team' serve a dual purpose. The trademark baggy clothing is used to enhance movement in order to distract the bull from the rider, while the makeup, Dickes said, is merely tradition.

Despite their comical appearance, Dickes and Crouch don't take their jobs lightly. Eyes flashing with intensity, the duo

bob and weave within the ring like contending prizefighters, all the while communicating with each other without saying a word. In terms of knowing and predicting on another's movements, it's a relationship Dickes often compares to marriage. It's also one for which each of the more than 20 competing bull riders are nothing short of grateful.

"It really is tough," said bull rider Colton Scott of Novinga, Mo. "We can't

just get on any 2000-pound package of hamburger and expect to stay on and stay safe. It takes a lot of dedication from everyone."

Of course, admiration is not limited to contenders alone.

"The girls call them heartthrobs. To us, they're superstars," said rodeo announcer Blaine Partridge. "To the bull riders, they're angels in cleats."

Abby Simons can be contacted at 562-1224 or asimons@missourianonline.com

Big name stars, little-known classics

It's the end of summer. TV is still all reality shows and reruns. Hollywood has yet to release its Oscar contenders and the "new releases" shelves offer up little beyond 10 copies of "From Justin to Kelly" (guaranteed to be in stock!). What's a true movie fan to do?

Well, back up slowly from the outer walls of your local video stores, and make your way cautiously but proudly into that Netherland known as "favorites" or home of the 5-night rentals. Everyone knows that's where the real movie buffs hang out, right?

"But where do I go now?" you ask. There are no Roper & Ebert thumbs to guide you here. Access Hollywood is offering up no shameless plugs for these movies. What to pick? As someone who has over 200 channels (and still can't find a thing to watch), I've always felt this section of the store much underappreciated. I mean, surely there must be hundreds of screen gems that flew in under the radar of the critics and are just waiting to be discovered. Okay, I haven't found hundreds—yet. But I've found at least enough to offer up some advice on a few well worth the five-night rental cost.

One of the best ways to get started in the Favorites

section is to think of an actor or actress who has impressed you recently, do an Internet Movie Database search (www.imdb.com), and find some of their earlier or less known films to try. I call it the "Before They Were Stars" approach.

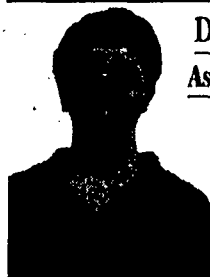
(Availability: MG = Movie Gallery; MM = Movie Magic; H = HyVee)

To get us started, I offer up three well-known actors and one actress whose other movies show us that they don't have to be in blockbusters to be great.

1. Russell Crowe - "Romper Stomper."

Crowe won the Australian version of an Oscar for Best Actor for his portrayal of a neo-Nazi skinhead embittered by the influx of Vietnamese into their Melbourne neighborhoods. There's a bit too much violence and one sex scene which can only be called gratuitous, but you will see a first glimpse of that raw passion of Crowe's that is later evident in Bud White from "L.A. Confidential" and Maximus in "Gladiator." You'll have to get pass the unusual lighting and camerawork that only Australians know how to do, but it's a cruel, powerful story that resonates (and you get to see Crowe in his undies—does that help

When 200 Channels isn't Enough



DR. JODY STRAUCH

ASSISTANT PROFESSOR

some of you?). It was this film that prompted Sharon Stone to cast Crowe in her self-aggrandizing "The Quick and the Dead," a role part of me wishes Crowe had said 'no' to, but at least it got him on this side of the world. (MM)

I have to admit that the best of the Crowe years were definitely after "L.A. Confidential," but if you feel compelled, I would also recommend "Proof" (not to be confused with "Proof of Life"). Crowe won a best supporting actor award for this Australian flick about a restaurant worker assisting a blind man in capturing "proof" of the reality around him through the man's camera. Not as bizarre as it sounds. Unfortunately, I couldn't find any local video stores that carry the movie. Sorry.

2. Colin Farrell in "Tigerland."

I receive an undeserved amount of grief for my affinity for Hollywood bad

boys, but Farrell can carry off that same Crowe grit when given the right part. "Tigerland" is the least known of a plentitude of Vietnam War flicks. However, even that is a misnomer. For even though "Tigerland" is set in that era and involves U.S. soldiers, all of the action takes place stateside. Farrell is the unrelenting rebel

working nonstop to get out of duty amongst a gang of misfit, misdirected young soldiers in basic training. While "Tigerland" does try a little too hard sometimes, it does offer a great first look at what Farrell can be, and will be once everyone stops calling him "Hollywood's It Boy." The film also offers a different angle on the purposeful but ultimately lost generation of that era. (MG, MM)

If you're really into Farrell and have seen all his latest, look back to a couple of my other favorites of his. I'll admit they're nowhere near Oscar quality but they are entertaining. "American Outlaws" has the Irish bad boy playing the Missouri bad boy Jesse James. It's cheesy and weak on dialogue, but Farrell is gorgeous in this one and you can always just tell your friends it's for a Missouri History assignment. (MG, MM, H)

3. Gwyneth Paltrow -

"Sliding Doors."

(Had to throw in an actress so everyone wouldn't think I was biased.) This 1998 film examines what life would be like if we had or hadn't missed that train home, or had or had not taken that particular elevator. Although the film is in the comedy section, I remember it to be a bit more profound and really one of my more favorite Paltrow films of - although "Emma" and "Shakespeare in Love" show the girl can sure work that accent. (MG, MM)

4. Ewan McGregor "Velvet Goldmine."

McGregor has to be loved by anyone who is a true fan of quirkier movies and they don't get much quirkier than this one. If you think Obi-Wan Kenobi when hearing McGregor's name, then you may not be ready for this movie (or for too many others in this Scottish actor's repertoire), but give it a shot. "Velvet Goldmine" examines a journalist (Christian Bale of "Reign of Fire") in search of a story who stumbles upon the recollection of his own sexual identity search and his journey through the David Bowie glam rock era of the '70s in London. McGregor plays a whacked-out rock star who is quite clear about who and what he is, even if that truth is a bit disturbing. (MG, MM)

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Spade fails in newest movie

By JUSTIN WEBB
DAILY TEXAN (U. TEXAS-AUSTIN)

(U-WIRE) AUSTIN, Texas - In 1990, David Spade burst into the limelight on the stages of "Saturday Night Live." Ever since, he has been assaulting the public with a relentless kind of non-humor — Spade's newest film, "Dickie Roberts: Former Child Star," is merely his latest instrument of assault.

Dickie Roberts (David Spade) is a washed-up child star who now works as a valet and has developed a disorder that requires him to wear gloves all of the time. Trapped in a limbo of celebrity boxing appearances and poker games with other former child stars, Dickie is ready to burst back onto the celebrity scene.

Dickie enlists the aid of his agent Sidney (Jon Lovitz) to get an audition for a new Rob Reiner film, but upon speaking to Reiner, Dickie is told that he's so deranged that the only way he could possibly become a normal member of society would be to relive his childhood. Taking this advice to heart, Dickie hires a stereotypical nuclear family to help him become normal.

"Dickie Roberts" revolves around two themes with both a feel-good life lesson and a comical one. In doing this, the film is taking what little it has going for it and spreading it too thinly across the two genres.

"Billy Madison" is a similar film that concentrated greatly on the comedic aspect of an ultimately feel-good plotline. While "Billy Madison" is certainly not a stellar film, it does a much better job than "Dickie Roberts" of portraying an adult reliving an element of childhood. Incidentally, "Billy Madison" star Adam Sandler also produced "Dickie Roberts."

While the concept of a former child star coming back from ridicule is a potentially amusing one, it is as if the screenwriters and producers ended their brainstorming session there. Aside from a few amusing moments, which are largely composed of David Spade getting bashed in the head, the film offers little in the way of genuine entertainment. In fact, for a film that is completely about character development at its core, "Dickie Roberts" fails to create dynamic characters.

To use a catchphrase commonly uttered by Dickie, the people in Hollywood are "nucking futs" for giving David Spade starring roles. While not unbearable, watching Spade's delivery while enduring a series of extremely flat characters simply isn't an enjoyable experience.

Ask Holly Wood...

That cute little girl from the Cosby Show and The Sound of Music

Q: Whatever happened to Raven-Symone, who played Olivia on "The Cosby Show"? — L.C., Phoenix, Ariz.

A: Raven-Symone is still acting. You can see her weeknights at 8 p.m. EST on the Disney Channel in the show "That's So Raven," and recently she appeared in the TV movie "Cheetah Girls."



RAVEN-SYMONNE

Q: I'd like to ask about Julie Andrews and Christopher Plummer. What happened to them? Are they in movies or videos anymore? I'd love to see them in another picture. They are great! The kids love them, too. I play my videos at least twice a day. — M.V., Manitowoc, Wis.

A: Andrews and Plummer, stars of the beloved film version of "The Sound of Music," appeared together again in a 2001 TV remake of "On Golden Pond." As for their separate careers, you can see Plummer in the upcoming movie "Cold Creek Manor," which



CHRISTOPHER PLUMMER



JULIE ANDREWS

is scheduled for release in September; last year, he appeared in the films "Blizzard" and "Nicholas Nickleby." You can catch Andrews in the film "The Princess Diaries 2" in 2004, or later this year in the TV movie "Eloise at Christmastime."

Q: I was wondering whether you could give me some information about Famke Janssen. I liked her in "GoldenEye" as the villain James Bond had to battle with, and I liked her in the part of Jean Grey in "X-Men." I was hoping you could tell me about her background, such as what other movies has she been in? Is she single or married? How old is she? Where is she from? — J.S., Kewaunee, Wis.



FAMKE JANSSEN

A: Janssen was born in The Netherlands in 1964. She has been living in the United States since 1984; and majored in literature and writing at Columbia University. Later, she studied acting in Los Angeles. She is di-

vorced and doesn't have children. Janssen's other films include "Fathers & Sons," "House on Haunted Hill," "Don't Say a Word," "I Spy," "X2" and "Eulogy," which is scheduled for a limited release early next year.

Q: I would like to have mailing addresses for Sandra Bullock, George Jones and Steven Seagal. — S.M., Grand Island, Neb.

A: You can write to Bullock at P.O. Box 161090, Austin, TX 78716. Jones' address is Route 3, Box 150, Murphy, NC 28906. Seagal's address is 344 E. 59th St., New York, NY 10022.

Q: What happened to "Dharma and Greg"? Why did it go off the air? — L.S., Kalamazoo, Mich.

A: "Dharma & Greg," it ran out of steam after five seasons and was canceled.

(Send your questions to Ask Holly Wood, c/o Newspaper Enterprise Association, 200 Madison Ave., New York, N.Y. 10016. Because of the volume of mail, personal replies cannot be provided.)

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STAN D. SNYDER, D.M.D.
GENERAL DENTIST

From the penthouse to the big house

By TINA BROWN
COLUMNIST

Jeffery Archer would feel at home in the Hamptons. New York's East Coast playground right now is the social scene of the crime. This past summer it was crawling with uptown parolees and high-end cons. Everyone feted felons. If you're indicted, you're invited. The post-Enron era feels like the nearly '90s all over again, when Wall Street was in its penal prime.

The missing guest was Martha's pal Dr. Sam Waksal, once famous for his quest to market a new drug for colon cancer. While his friends fled the city on their private planes, the biotech millionaire, ex-chairman of ImClone and medical man about town packed up his stylish SoHo loft to go to jail. I went by to see him with one of his friends just before he disappeared into the slammer for insider trading, tax evasion on art buys and obstruction of justice (i.e., lying to the feds).

He was nursing a sore gum. Upscale prisoners-to-be spend the last days of freedom in an orgy of root canal work. Jailhouse dentistry is notoriously fiendish and Waksal will be inside for seven years, no parole. His bitterest reflection is that he'll be locked up when Erbitux, the drug he battled to develop, will finally be helping cancer patients. It's about to receive approval from the FDA, the very agency whose rejection in 2001 triggered Waksal's illegal panic alert to family stockholders and the spiral of his decline.

In his glory days as a 50-something divorcee, Waksal's expressive walnut face could be seen at Manhattan power dinners working the room with an intellectual showmanship that was as much catnip to women as to investors. All that winner's spin has subsided and he has reverted to the more interesting self he submerged long ago — the worldly nerd with a questing mind, who probably would have been of little interest to the high rollers. He sits framed by blank walls (his Rothkos and DeKoonings have gone). An electronic ankle bracelet peeps from his khaki chinos. "If I was told I have a choice," he says, "between canceling my sentence or postponing Erbitux again I'd choose jail every time." It sounds like a defense mechanism prison shrinks call "dissonance reduction," but Waksal is genuinely haunted by the scandal's impact on his proud parents, who survived the Holocaust. "Mother is not doing well with all of this. My daughter told her, 'Dad will get through it. Think of how you got through Auschwitz.' And she said, 'Yes, but Auschwitz was only one year.'"

Waksal's biggest fear is not the loss of freedom. It's being unproductive. "As long as I can read and write I'll feel less scared." He's decided to teach himself Italian and ancient Greek. "Do you know how much time one wastes in real life?" he says with a touch of his old brio. "Answering the phone? Going out to dinner? Trying to get laid?"

He recalls a beautiful girl

he dated who was interested only in gifts and trips. "As I walked away, feeling guilty about ending the affair, she called out, 'Sam!' I turned around expecting tears of regret. She said, 'The water ski instructor needs to be paid in cash.'"

Memories like this may help Sam Waksal say goodbye to the man he was.

Clearly, the tabloid cliché of millionaire cons living it up at a Club Fed "open prison" is way off. An assignment to a "medical facility" is not a soft option. It's where the Bureau of Prisons dumps some of the biggest sickos. At the federal prison where the stately Sotheby's CEO Al Taubman did time, he was liable to run into Justin Volpe, the famously evil New York cop who sodomized a Haitian detainee with the handle of a floor mop.

Taubman looks misleadingly svelte now, and so does the former big-shot lawyer, Al Pirro, a graduate from Eglin Prison Camp in Florida on a tax rap, but they will tell you there is no such thing as easy time. Pirro, who has rebounded as a successful public real estate negotiator, coped with prison by deploying a Zen approach. "I lived moment by moment, never discussing anything about my life with the other inmates." On Day 1 of his sentence, he told me, an inmate approached him.

"He said, 'Don't worry, it's not that bad. Do you play golf?'"

"I said, 'Yeah, I play golf.'"

"You'll love Mondays then. Tennis?"



"Yeah, tennis is good."

"Well, all we do on Tuesdays is play tennis. You like smoking cigars and playing billiards?"

"Sounds great."

"Wednesdays will be good. You gay?"

"No."

"You'll hate Thursdays then."

A joke, of course. But what's real, said Pirro, is the fear of attracting "diesel therapy," which can be administered pretty much on whim. Officially, what's involved is simply a prison transfer. The destination prison may be better or worse, but the trip itself is the real punishment. It's hell — worse if they want to make it so. By comparison with diesel therapy, Jeffrey Archer's three-hour transfer in a 4x3

sweatbox was a joy ride. The U.S. prisoner is cuffed at a 90 degree angle, shackled at the ankles, chained by the waist to other cons, and stuffed into a stifling van (hence the "diesel"). It stops only to pick up desperadoes from other "body warehouses" with the unlovely prospect of sharing sleepovers with them in a different correctional hellhole every night. This can go on for a week, or months — the marshals have 180 days to get you there. Meanwhile, family and lawyer have no idea where you are. And God help you if you have to relieve yourself more often than once every four hours.

(Tina Brown, the former editor of Vanity Fair, The New Yorker and Talk, hosts a roundtable television series called "Topic A with Tina Brown" for CNBC.)

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THE VILLAGE IDIOT

Tattoos conjure up scary images for columnist

By JIM MULLEN
SYNDICATED COLUMNIST

My 22-year-old niece showed up at my brother's house wearing hip huggers and a short tank top. There was 20 inches of bare skin between the top of the pants and the bottom of the shirt. When she turned around, it was hard to miss the fact that she had three large Chinese characters tattooed on the small of her back. They are pretty, she is pretty and — other than a few thousand people at the gym, the beach, the mall and the airport — who's going to see it besides her family?

I asked her what they meant. She shook her long blond hair and said, "Oh, like, peace, energy and harmony. Or something like that."

"But you looked the symbols up on the Internet? You did some research, right?"

"Nah, they were on a poster on the tattoo guy's wall. I picked them out myself, though."

So they could really say "Eat at Joe's" or "Post No Bills" or "Big Bob's Tire Barn" for all she knows.

Sometimes I look at my flabby arms in the mirror and wonder what a tattoo would look like there. What if I had gotten one on my bicep that said "MOM," and, now that

my biceps are single cepts, it instead read "mm"?

Formerly, you had to be in a motorcycle gang or the Navy to carry off an if-you-see-me-coming-you-better-step-aside tattoo. Now, I see motorcycle gangs roar down the highway in which the youngest member is 65. They're on cell phones trading stock in their 401(k) plans. They're about as threatening as a gang of television weathermen.

When people think of the Navy now, they don't think tattoos, they think "JAG." They don't picture a fearsome bunch of brawling seamen on shore leave, they picture a jet jockey on an aircraft carrier.

I saw a guy at the health club with a big Harvard "H" tattooed on his leg. Oooh, that's scary — what does he do? Threaten to tip waitresses 15 percent instead of 20? "Better watch out, sweetheart, or I won't wash my hands after I use the restroom!" Wow! What an out-of-control hothead!

Tattoos have gone from "Rebel Without a Cause" to "Shopper Without a List." I see so many women with little flowers tattooed above their ankles at the supermarket in the summer that you'd think it was a genetic mutation. What does it mean? That their ankles smell like flowers? That their husbands figured

they'd never remember to give their wives flowers, so they gave them the gift of permanent ones instead?

The tattoo process interests me. I'm picturing this gnarly guy with a Grizzly Adams beard, no shirt, and hairy, tattooed arms sticking out of a black leather vest leaning over my niece's bare backside with a needle gun in his hairy, sausage-fingered hands. And she paid him? Do you think if he weren't a tattoo "artist" there'd be any way on Earth he'd ever get this close to a woman?

I'm sure it's not like that at all anymore. You can probably get them done in a really clean, sanitary, well-lighted, wholesome, highly professional place. Like the atrium of a big shopping mall during the Saturday rush.

My niece can get away with wearing low-rise hip huggers at 22, but what will those Chinese characters look like when she's 50? Will her husband look at her backside one day and say, "There's a liver spot on 'energy.' Now it says 'cellulite.'"

Will the three characters spread out into six? Will she go for acupuncture one day for lower-back pain and hear the doctor say, "Why do you have 'pork fried rice' written on your butt?"

Jim Mullen is the author of "It Takes A Village Idiot: A Memoir of Life After the City" (Simon and Schuster, 2001). He also contributes regularly to Entertainment Weekly, where he can be reached at jim_mullen@ew.com; Copyright 2003, Newspaper Enterprise Assn.

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AFTER I WASH THE DISHES LET'S CUDDLE, OK?

ALSO KNOWN AS: MR. NICE GUY, FAMILY MAN, HOMEY, BARING, KOPF, BORED EGG, SANGUINE PUP. ADVANTAGES: LOVELY, BEHAVIOR, FEELS OWN SHIRT. DRAWBACKS: IRRITATINGLY GENTLE, OVERLY AFFECTIONATE, NERVOUS.

"OLD MAN GRUMPUS"

PEOPLE ARE STUPID. THE WORLD CAN GO TO HELL. LET'S STAY HOME AND WATCH TV.

ALSO KNOWN AS: GRUMBLES, SOUR PUPS, SMELLY IN THE MUD, OLD FOGGY, SLOW MOVER, JERK. ADVANTAGES: STAYS PUT, PREDICTABLE. DRAWBACKS: OTTOMAN PAIN IN THE ASS.

"BIG FOOT"

SHUT HER TRAP, I'M THINKIN'.

ALSO KNOWN AS: CHUCK-STYLE, LUMINOUS, LOUDBARKUS, GARGOYLE, THE HULK, BIG "M" DYM. ADVANTAGES: CAN TOTE BALE, IS CALM, FORTH. DRAWBACKS: CAN BELIEVE YOU IN HELL, TENDS TO BE A P.D.

"LAZYBONES"

Z Z Z Z

ALSO KNOWN AS: LUCKY DOG, PARASITE, BUM, SPONGE, SHOCKE BULLET, DRUG ADDICT. ADVANTAGES: WELL BESTED, EASY TRARGET. DRAWBACKS: UNLIKELY TO PARFLE YOUR DREAMS.

"ACE OF HEARTS"

AFTER I WASH THE DISHES LET'S MAKE LOVE LIKE COATED WEASELS, OK?

ALSO KNOWN AS: THE SIZZLER, HANDYMAN, OCEANIC, CARPENTER, MACHINIST. ADVANTAGES: DEEPLY TACTICALLY AROUSED. DRAWBACKS: PERPETUALLY AROUSED.

"THE DREAMER"

SOMEDAYS I'M GOING TO BE RICH AND FAMOUS. I DON'T KNOW HOW, BUT...

ALSO KNOWN AS: STRECHING ARTIST, PHILO-SOPHER, BUREAU, BAG OF WIND, FOOL. ADVANTAGES: TELLS GOOD STORIES. DRAWBACKS: WILL TURN INTO "OLD MAN GRUMPUS."

"FLINCHY"

I-- I'M SORRY. FOR WHATEVER IT WAS I DID.

ALSO KNOWN AS: TREMBLY, CREAMY, MEN YIN. ADVANTAGES: JUMPS ENTERTAININGLY WHEN STARTLED. DRAWBACKS: EASILY SPOOKED; SURRENDERS WITHOUT A STRUGGLE.

"MR. RIGHT"

WHILE THE SEAMSTRESS WASHES THE DISHES, LET'S MAKE LOVE LIKE COATED WEASELS IN MY NEW YACHT, OK?

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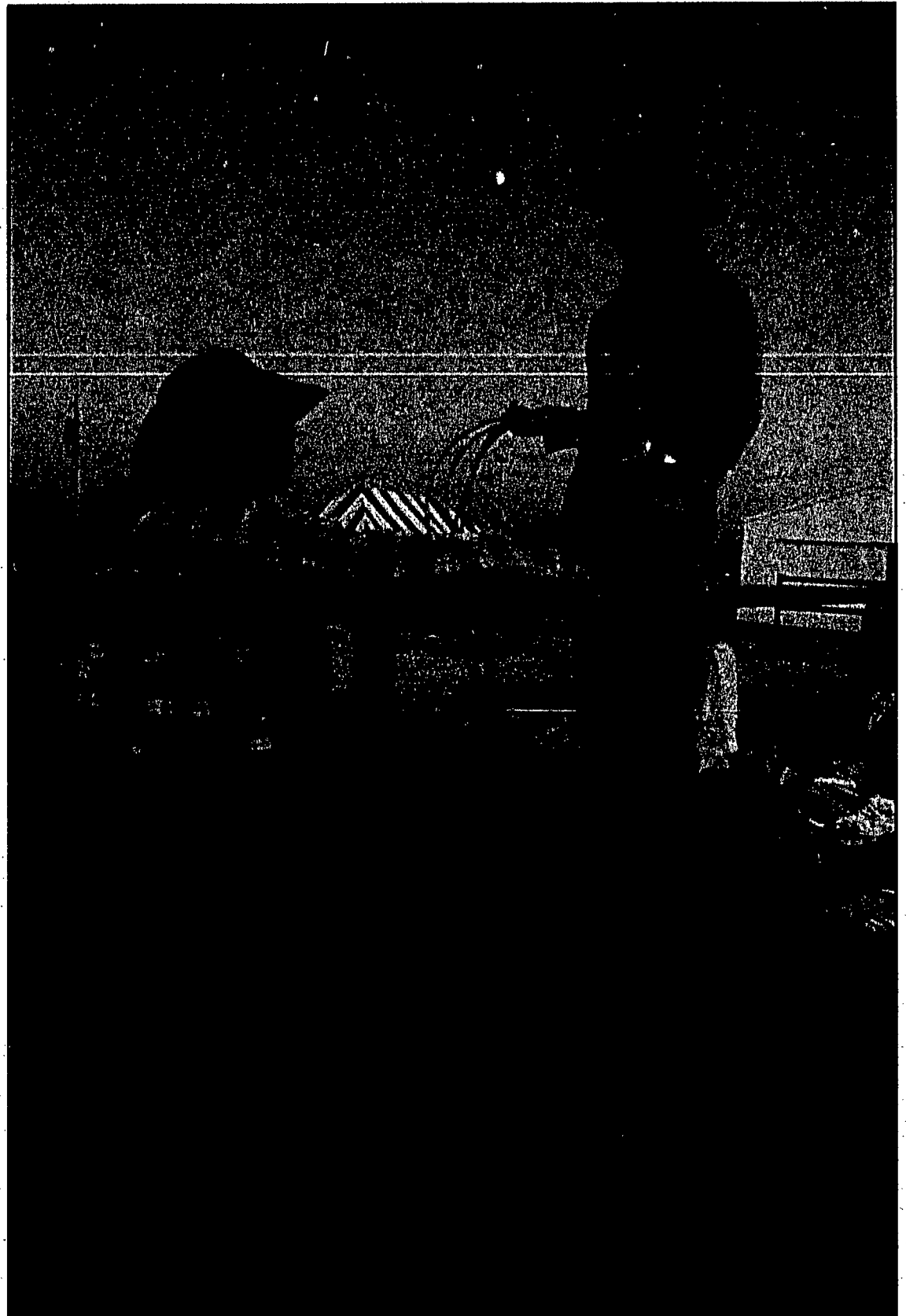
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While waiting for their turn hit the ring, Todd Shelton and Lacey Wright chat as the sun sets over Maryville. Shelton contended in bareback riding, while Wright participated in break away roping.

Practicing his aim for his favorite event, cowboy-in-training Tyler Hlepker of Quiltman lassoes a friend by the boot. "I like team roping the best, because I'm going to be doing that next year, and my dad's doing it," he said.



Kicking off the start of Friday's competition, flags are paraded through the ring as the crowd stands for the national anthem. Hundreds of spectators from throughout northwest Missouri were in attendance for the rodeo's opening night.



Didn't make it to the game Saturday?

missourian-online.com will have game summaries and other information from Northwest's opening game against South Dakota State University in Brookings. Check in with us following the game for a breakdown and summary of the game.

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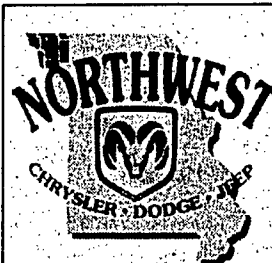
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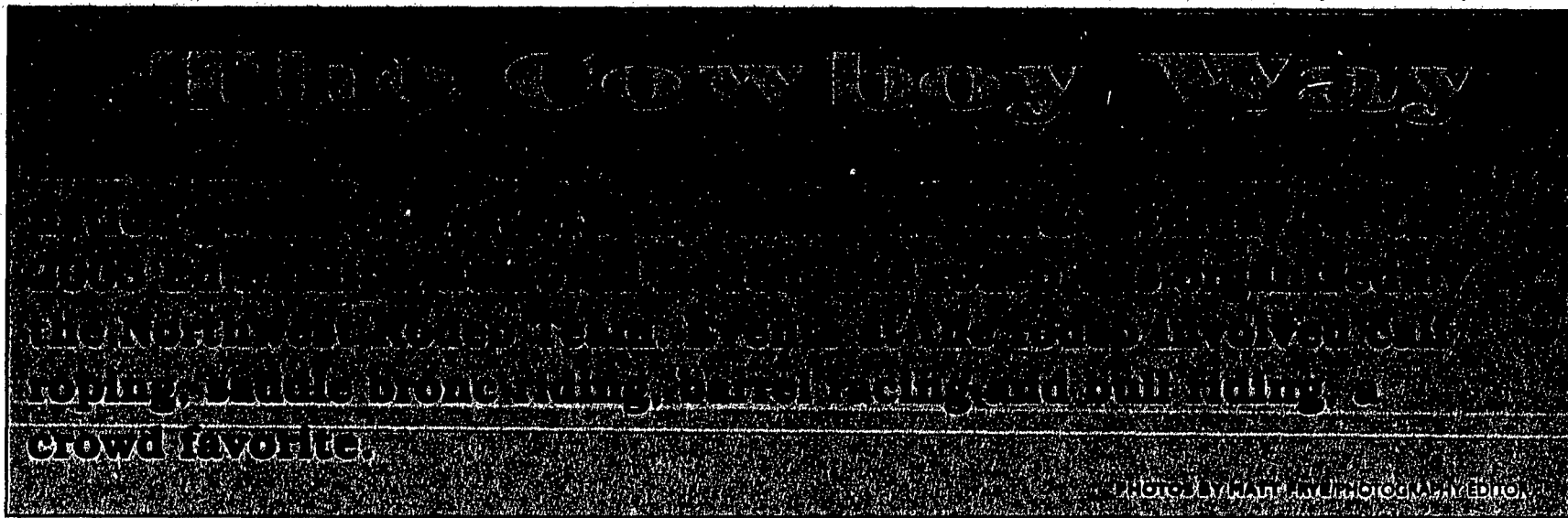
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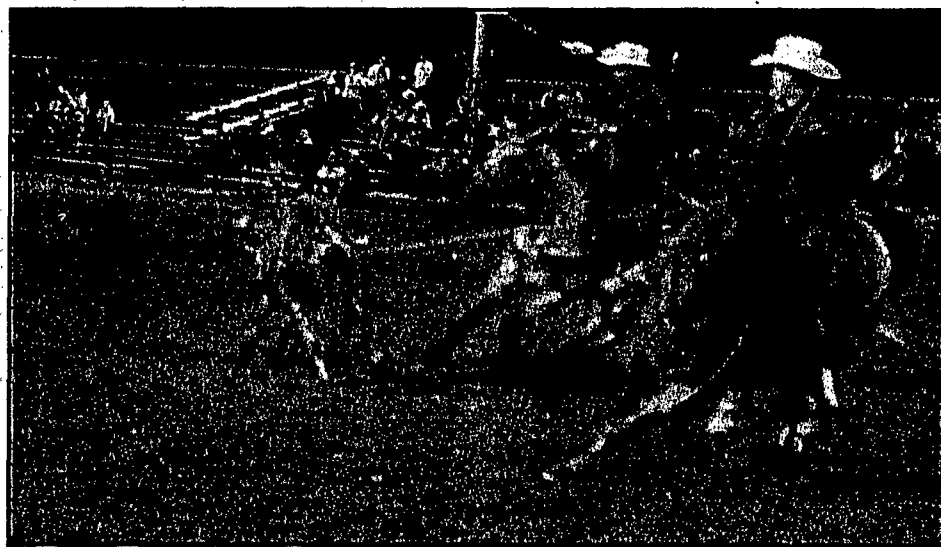
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A cowboy takes his shot at glory during the bull riding competition. In order to score points, riders had to stay on the 2,000-pound animal for eight seconds. Winners in each competition were awarded monetary prizes, as well as coveted trophies.

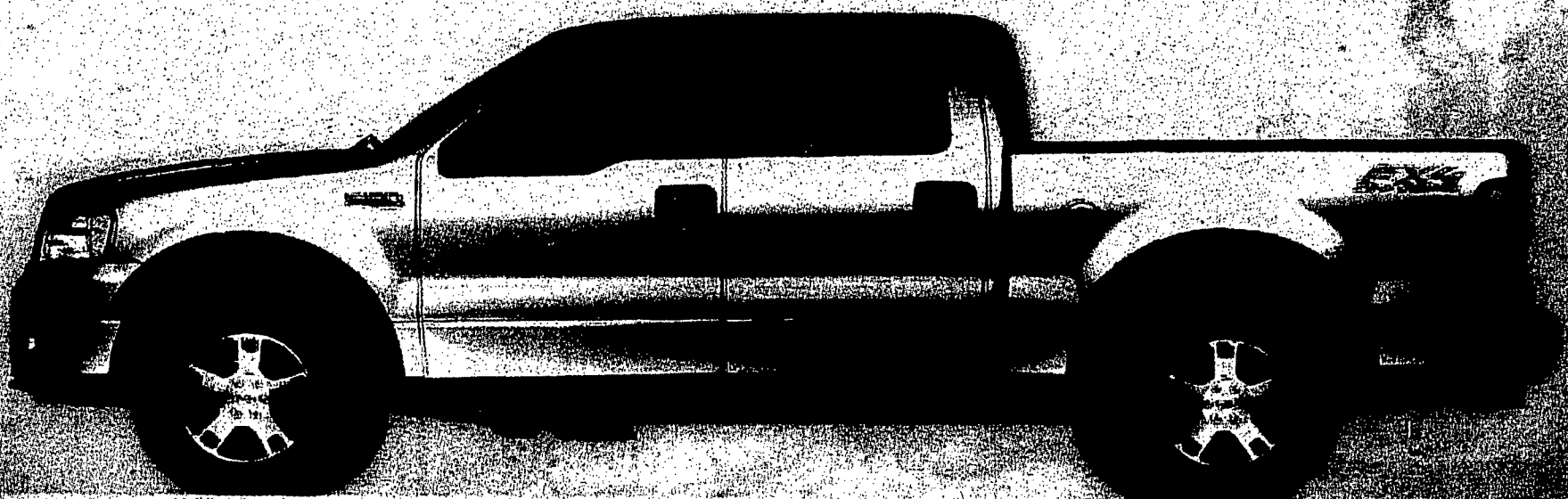


During the team roping competition, David Maxwell and Kelly Baret lasso a steer. The duo finished with a time of 12 minutes, 26 seconds.

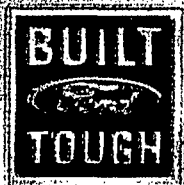


Sharing a tender moment, rodeo clown Jeff 'Boomers' Veteto kisses a stubborn sheep during the mutton busting competition. The popular event featured youngsters riding bareback on sheep.

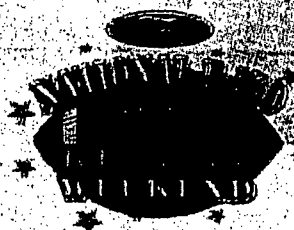
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ANNOUNCEMENTS

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POLICE REPORTS

Aug. 26

■ Fire units responded to a structure fire in the 300 block of South Hester. Upon arrival, the fire was extinguished. The cause of the fire was undetermined.

■ An officer received a report of two dogs chasing a female individual as she was walking in the 500 block of East First. Upon arrival, Rebecca R. Scott, 31, Maryville was issued summonses for animal neglect and dog at large.

Aug. 27

■ An officer received a report from a male individual that his residence in the 1000 block of East Jenkins had been damaged.

■ An officer received a report from a female individual that another individual had opened several accounts in her name without her permission.

■ Officers served a Maryville Municipal warrant on Mark T. Spire, 23, Maryville. He was transported to Nodaway County Jail where he is being held in lieu of bond.

Aug. 28

■ An officer received a report from a female individual that she had been sexually assaulted at a residence in the 1100 block of North College Drive.

■ An officer assisted Probation and Parole in serving a probation and parole warrant on Melissa S. Stout. She was transported to Nodaway County Jail

where she is being held for Probation and Parole.

Aug. 29

■ While on patrol in the 300 block of North Market, an officer observed a vehicle squeal its tires. The vehicle was stopped in the same block. The driver of the vehicle was identified as Floyd A. Jones III, 22, Maryville. While speaking with him an odor of intoxicants was detected. He was asked to perform some field sobriety tests, which he could not successfully complete. He was arrested for DWI after his blood alcohol content tested over the legal limit. He was also issued a summons for careless and imprudent driving.

■ An officer received a report from a male individual that he had received a harassing message on his phone. Fredrich Yunadi, 53, Maryville was issued a summons for harassment.

■ An officer received a report from a male individual that someone had attempted to steal the wheels from his vehicle while it was parked in the 1500 block of South Main.

■ While on patrol in the 200 block of West First, an officer observed a vehicle fail to maintain the right half of the roadway. The vehicle was stopped in the 200 block of West First. The driver of the vehicle was identified as Curtis A. Croci, 23, Ft. Collins, Colo. While speaking with him an odor of intoxicants was detected. He was asked to perform some field sobri-

ety tests, which he could not successfully complete. He was arrested for DWI after his blood alcohol content tested over the legal limit.

Aug. 30

■ An officer received a report of a peace disturbance in the 300 block of East Summit Drive. Upon arrival, Christopher S. Greenley, 25, Maryville was issued a summons for peace disturbance.

■ While on patrol in the 200 block of West South Hills Drive, an officer observed a vehicle traveling over the posted speed limit. Cameron N. Hull, 17, Maryville, was issued summonses for no valid driver's license, minor in possession, open container in a vehicle and exceeding the posted speed limit.

Aug. 31

■ An officer received a report from a male individual that a beer keg and tap had been taken from his residence in the 500 block of West Seventh.

■ While on patrol in the 1100 block of South Main, an officer observed a vehicle exit a private drive and strike a curb. The vehicle was stopped in the 200 block of West Lincoln. The driver of the vehicle was identified as Dustin R. Griffin, 19, Centralia. While speaking with him an odor of intoxicants was detected. He was asked to perform some field sobriety tests, which he could not successfully complete. He was arrested for DWI after his blood alcohol content tested over the legal limit. He was also issued a summons for careless and im-

prudent driving.

Sept. 1

■ Fire units responded to a grass fire in the 1400 block of North College Drive. Upon arrival, the fire was extinguished with no damage.

■ An officer recovered a bicycle abandoned in the 300 block of West Lieber.

Sept. 2

■ Rachel N. Sipes, 18, Mound City, was traveling north on South Prairie. Jennifer M. Swink, 24, Maryville, was traveling west on West Edwards. Sipes entered the intersection, striking the Swink vehicle. Sipes was issued a summons for careless and imprudent driving by failure to stop at a posted stop sign.

Sept. 3

■ An officer received a report from a business in the 1400 block of South Main that three females had left the store without paying for items. Ruquya W. Almutter, 17, Maryville, Meggan McGuire, 17, Maryville, and Melissa A. Kelmel, 17, Hopkins were issued summonses for larceny.

■ An officer served a Maryville Municipal warrant on Matthew L. Dierking, 23, Alma. He was issued summonses for failure to appear and driving while suspended.

■ An officer assisted Probation and Parole in serving a warrant on Todd D. Pfannebecker, 21, Laplata, for probation violation. He was transported to Nodaway County Jail where he is being held for

Probation and Parole.

■ Officer received a complaint of a peace disturbance in the 1700 block of East First. Upon arrival, Joseph A. Hougham, 23, Kansas City, was issued a summons for possession of 35 grams or less marijuana. James E. Coulbourn, 36, Osawatomie, Kan. was issued a summons for peace disturbance.

Sept. 4

■ An officer assisted probation and parole in serving a warrant on Christopher C. Wiederholt, 43, Ravenwood for probation violation. He was transported to Nodaway County Jail where he is being held for Probation and Parole.

■ An officer received a report from a male juvenile that another male juvenile had assaulted him in the 1500 block of South Munn. The case is being forwarded to the juvenile office.

■ An officer received a report from a male individual that his vehicle had been damaged while parked in the 400 block of North Buchanan. N Officers received a report of a loud party in the 200 block of East First. Upon arrival, Heather M. Brokaw, 20, Maryville, was issued a summons for minor in possession.

■ Ronnie G. Partridge, 66, Maryville was traveling through the alley in the 100 block of North Laura. His vision was obscured by the sunlight and his vehicle struck a light pole.

Sept. 5

■ While conducting an alcohol compliance check in the 300 block of North Market, an officer was asked to check identification. Kathlyn E. Morgan, 20, Maryville, was issued a summons for possession of another person's ID.

■ While assisting other officers in the 300 block of North Market, an officer asked a mile individual identified as Kyle L. Foster, 21, Maryville, to leave the area numerous times. When he failed to do so he was issued a summons for failure to comply.

■ While assisting other officers in the 300 block of North Market, an officer asked a male individual identified as Jacob B. Kite, 21, Maryville, to leave the area numerous times. When he failed to do so he was issued a summons for failure to comply.

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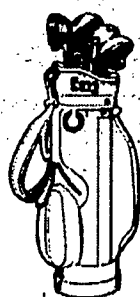
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Senior finds role easy to come by

By CLARK GRELL
DESIGN EDITOR

Her role this season is simple: Help the Bearcats become one of the top teams in the MIAA while at the same time help her fellow seniors lead a team full of young talent.

For senior Carrie Johnson, the role of team leader is simple—most of the time.

"It comes pretty easy to me," Johnson said. "It's kind of a natural thing and I do like it. Sometimes it's difficult to be held responsible or to be the middle person between coaches and players."

Johnson is one of few seniors that were on the team four years ago, which is why the large number of newcomers on the team turn to her.

"Not only a lot of freshmen but transfers as well, they're looking for someone that's been here in the past that kind of know where they are going," Johnson said.

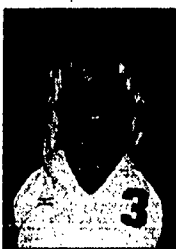
Johnson's role on the floor has been limited so far this season. She has played

less than half of the team's games after one weekend of play, but that does not take away what she means to this year's team.

Johnson said her role has been the same over the years at Northwest but she did realize what she had to do coming into her final season at Northwest.

"I think it's carried over a little bit and heightened a little bit because we have so many new people," she said. "There is only a handful of us that are actual returners so as a senior you have to take a different role."

Johnson said she and the other returning players are fortunate to have head coach Lori DeJongh-Slight and her style of play brought in to the Northwest volleyball program. Normally, a new coach and new players means extra time is needed to bring the team together.



Johnson

"Generally, it would be something that is difficult to do," Johnson said. "We got lucky because the chemistry on our team is awesome. For the most part, everyone gets along well—on and off the field. Even if there is freshman playing ahead of upperclassmen."

Possibly, Johnson has yet to have her best season as a player. Johnson said she will remember being part of the beginning of something new and improved.

"I'm definitely going to remember the dynamic changes that are going to come this season," Johnson said. "It's barely started but I know it is going to happen and it's a good feeling."

More than anything, Johnson said she is going to remember the faces of Northwest volleyball more than anything.

"My best friends are on that team," she said. "There are a lot of memories through friendships and relationships."

Clark Grell can be contacted at 562-1224 or cgrell@missourianonline.com



PHOTO BY JOE KNUST / CHIEF PHOTOGRAPHER

Senior Elizabeth Baker delivers a pitch on Tuesday against the Cameron Dragons. The 'Hounds picked up the win in the game 10-1. Thursday Sarah Scott threw a one-hit shutout against Lafayette, in a 1-0 win.

Ace fires one hitter, squad improves to 6-1

By COLE YOUNG
SPORTS EDITOR

The Maryville softball team improved their record to 6-1 this week after picking up two wins in Midland Empire Conference. The 'Hounds are now 2-0 in MEC play.

Thursday, against Lafayette, junior Sarah Scott fired seven scoreless innings, as the 'Hounds picked up the 1-0 win.

Scott allowed only one hit over seven innings of work, striking out 12 and walking two.

At the plate, Hallie Blackney was 2 for 3, with two doubles and the lone run batted in. Kristen Degase was also 2 for 3, scoring the game-winning run in the

fifth.

"We are 6-1 right now, but we haven't played a lot of really hard competition so far," head coach Kathy Blackney said. "The girls are working hard though and improving."

On Tuesday, Maryville picked up a 10-1 win over Clarinda at home. Elizabeth Baker pitched a one-hitter in the 'Hounds win. Baker allowed no earned runs and had 10 strikeouts with only two walks.

This weekend, Maryville will compete in the Auburn, Neb. tournament.

"We have been to this tournament the last few years and there is some good competition up there," Blackney said. "It's usually a good tournament and a fun day."

SPORTS IN BRIEF

Netters fall to Lafayette 6-3

The Maryville tennis team fell to Lafayette Thursday 6-3. Picking up wins for the 'Hounds were No. 3 singles Terra Higdon 9-8 (7-3) and No. 6 singles Karissa Euler 8-3.

In doubles, the No. 3 team of Amber Lager and Euler won, 8-5.

No. 1 Heather Miner d. Lauren Rusco (8-2), No. 2 Amber Porter d. Lauren Shroyer (8-2), No. 4 Stacy Kline d. Karla Bradshaw (8-3), No. 5 Katie Penland d. Amber Lager (8-6).

No. 1 doubles Miner-Shroyer d. Rusco-Bradshaw (8-0), No. 2 Miller-Kline d. Porter-Higdon (8-6).

Five make squads

Five players from the MIAA made the final cuts for their respective squads last weekend.

Headlining the list is 12 year veteran Kendall Gammon, long snapper for the Kansas City Chiefs. Gammon, a Pittsburgh State graduate, was drafted by the Pittsburgh Steelers in the 1992 NFL Draft.

A pair of Missouri Southern receivers were also named to squads. Rod Smith, is in his ninth season with the Denver Broncos.

James Thrash made the Philadelphia Eagles roster in his seventh NFL season.

Another Pitt State Go-

rilla made the cut for the Buffalo Bills, former All-American Brian Moorman. The punter is in his third season with the Bills. Moorman was signed as a free-agent by Buffalo in 2001.

Last season, Moorman was the alternate to the AFC Pro Bowl when he averaged 43.1 yards per punt. The average was the third-best in the NFL last season.

Northwest graduate Seth Wand made the Houston Texans squad after his rookie camp. Wand was the highest draft pick from the MIAA, being selected in the third round with the No. 75 pick overall.

Currently, Wand is second on the depth chart at left tackle.

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Maryville 29
Glenwood 3

Scoring by quarter

Glenwood	0	3	0	0	3
Maryville	6	0	0	23	29

Game stats

Rams	Stat	'Hounds
8	First downs	17
158	Total yards	400
23	Rush attempts	48
121	Rushing yards	307
16	Pass attempts	12
4	Pass comp.	7
37	Passing yards	93
NA	Return yards	39
NA	Punt-avg.	3-34
2-1	Fumbles-lost	3-2
3-20	Penalties-yds.	6-66
0	Sacks	1
25:23	Time of Poss.	22:37

Individual stats

Passing: Auxier 7-12-93-0-1

Rushing: Gregg- 19-140-1, Buholt 18-95-2, Auxier 3-48, Sullivan 3-25-1

Receiving: Brisbane 3-43-0, Greg 2-36, Buholt 1-7, McKim 1-7

Tackles: Starr 9, Drake 8, Meade 5, Cracraft 4, J. Wilmes 4, Schleusner 3, Blackford 3, Lade 2, Wiederholt 2, E. Wilmes 1, Burnside 1

Up next

A trip to Oak Grove next Friday night at 7 p.m.

Schedule

Sept. 5	Glenwood	W, 29-3
Sept. 12	Oak Grove	7 p.m.
Sept. 19	St. Pius X	7 p.m.
Sept. 26	Smithville	7 p.m.
Oct. 3	Platte County	7 p.m.
Oct. 10	Lafayette	7 p.m.
Oct. 17	Benton	7 p.m.
Oct. 24	Cameron	7 p.m.
Oct. 31	Savannah	7 p.m.
Nov. 7	Chillicothe	7 p.m.

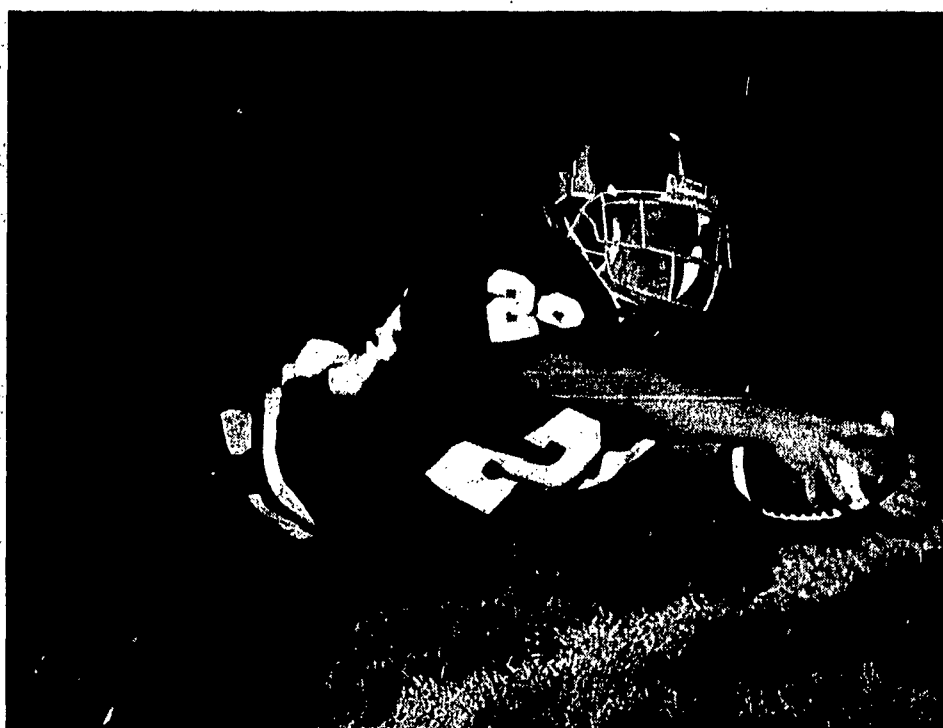


PHOTO BY JOE KNUST/CHIEF PHOTOGRAPHER

Senior running back Bryce Buholt dives for his second score of the game to give the 'Hounds a comfortable advantage. Buholt rushed for 95 yards on 18 carries and scored twice.

'Hounds' running back duo comes through in fourth

By BILL KNUST
EDITOR IN CHIEF

It took about three quarters, but "Double Trouble" did in the Glenwood Rams with help from the big uglies up front.

"We knew we were in better condition and the line stepped it up in the second half, they were awesome," running back Bryce Buholt said. "What got us the victory was the offensive line."

After three turnovers in the first half, two fumbles and an interception, full-back Brant Gregg and Buholt rushed for almost 200 yards in the second half.

"We came out slow in the first half only put six points on the board, but the line was opening up holes for us we were just a tackle

away a couple times in the first half," Gregg said. "The line kept doing a good job and in the second half we were able to take advantage of it."

Gregg paced the Maryville offense all night, as he finished with 19 carries for 140, 105 of those coming in the second half.

He put the 'Hounds on the board in the first quarter when he busted into the end zone from 11 yards out on a trap play. The scoreboard would show zeroes until the fourth quarter when Buholt scored on an option pitch from five yards out to put away the Rams for good.

While Buholt notched two touchdowns, he credited Gregg with opening the way for him.

"He was awesome, just awesome," Buholt said.

"He was the work horse tonight. The first half he was the man and he just ran the ball down their throat on the inside. When they came down on the inside they just pitched it off to me. Double duo so we're feeling good."

The offense expected to dominate from the outset, Gregg said.

"The offense was a little surprised at the end of the first half that we didn't step up like we wanted to," Gregg said. "We made some adjustments at the half and came out strong."

He also said the adjustments had little to do with X's and O's.

"More than changes in the blocking scheme, it was more of a mental thing," Gregg said. "Coming out and knowing we can do better."



Defense proves itself in victory over Glenwood

By COLE YOUNG
SPORTS EDITOR

Defense looks strong

Even with the offense struggling to find their rhythm early in Friday's contest against Glenwood, the defense appeared to be in midseason form.

One of the main reasons for the strong defensive showing came from the defensive line.

"We played 11 as 1. Everyone played together," defensive end Keith Starr said. "We just played as a team, that was it."

Starr paced the inexperienced defense with nine tackles.

Right behind Starr in the tackling column was Joseph Drake with eight tackles.

With this being the first week of the season, the 'Hounds weren't sure what to expect from Glenwood.

"We came out strong, but didn't know what to expect," Drake said. "We came out to play, got some key turnovers and got the job done."

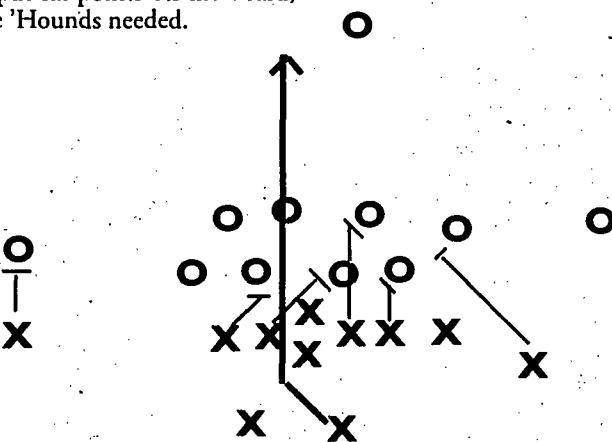
Burnsides sidelined

With 5:00 remaining in the first quarter, junior linebacker Myles Burnsides came up limping from a pass play.

According to head coach John Pelzer, the defensive standout twisted his ankle.

Burnsides did not see action the rest of the game.

In the first quarter, the 'Hounds went to one of their most successful plays, using a trap play. Senior Brant Gregg scored from 11 yards out to put six points on the board, which turned out to be all the 'Hounds needed.



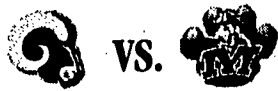
Didn't make it to the game Saturday?

missourianonline.com will have game summaries and other stuff from Northwest's opening game against South Dakota State University in Brookings. Check in with us following the game for a breakdown and summary of the game.

Penalties hassle 'Hounds from kickoff to end

Despite flags, 'Hounds cruise in thumping of Rams in the Pound

By COLE YOUNG
SPORTS EDITOR



Maryville
29
Glenwood
3

Even before the first play of the game, penalty flags flew in the season opener for the Maryville football team.

Both Maryville and Glenwood, Iowa were flagged for delay of game before the opening kickoff.

"I tend to think that the world operates on my clock," head coach John Pelzer said. "My clock said we still had five minutes left when we walked on to the field. The scoreboard clock wasn't in sync with mine."

Even though Maryville was penalized for taking extra time before the game started, Glenwood also was.

The pre-game was not the only time the 'Hounds were flagged in their 29-3 win Friday night. The 'Hounds were penalized five times in the first half for 57 yards.

As time ran down in the first half, Maryville was faced with a 2nd and 41.

"There aren't a lot of good plays for situations like that," Pelzer said.

Pelzer believes that as the season goes along, the penalties will decrease significantly.

"One thing that we do is

make our kids run for their penalties, so if we end up with eight penalties for 87 yards, we will run 8 87's on Monday," Pelzer said. "Those tend to go down as the season goes along, because they don't like running on Mondays."

The game wasn't all bad for the 'Hounds. After a slow start in the first half, Maryville scored 26 points in the fourth quarter.

The adjustments made at halftime seemed to do the trick for the 'Hounds who after three first half turnovers, controlled the pace of the game in the second half.

"I didn't tell them much, I passed the buck," Pelzer said. "I let my coordinators, coach Lohafer and coach Scarborough talk to them. I just walked around and paced and was nervous. I made a couple comments."

After a slow start that included turnovers by both squads, Maryville broke into the scoring column with 1:10 left in the first quarter on a trap play by Brant Gregg.

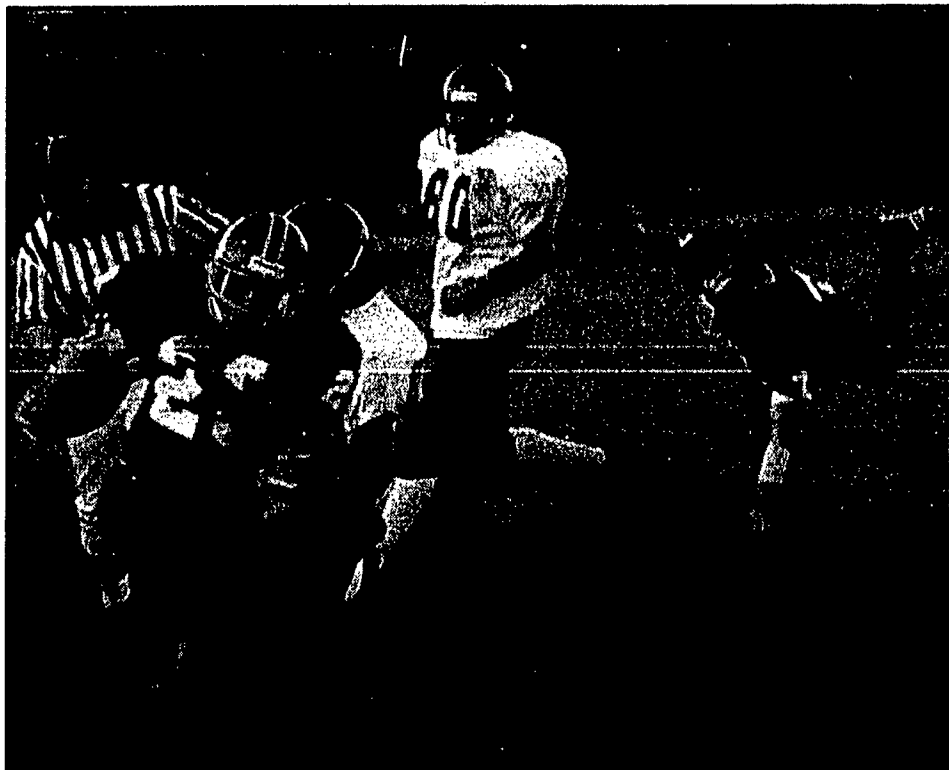


PHOTO BY JOE KNUST/CHIEF PHOTOGRAPHER
Maryville senior running back Bryce Buholt rounds the corner in the first half of the 'Hounds 29-3 win over Glenwood, Iowa Friday night. The 'Hounds rushed for more than 300 yards in the game, most of them in the final quarter of play.



PHOTO BY JOE KNUST/CHIEF PHOTOGRAPHER
Senior Mike Meade is one of several defenders that swarmed the Rams all night. The Rams managed to pick up only nearly 130 yards of offense.

The conversion run was no good.

Glenwood was able to get on the scoreboard in the second half when Andrew Schmailzi hit a 33 yard field goal.

The two teams went into that half with Maryville lead-

ing 6-3.

Glenwood came out in the second half and drove down the field, but deep inside 'Hound territory put the ball on the ground and Maryville was able to jump on the loose

ball.

That would be the only time the Rams would threaten in the second half.

Maryville got two scores from Bryce Buholt in the fourth quarter to close the door on any Glenwood comeback.

Both point after touchdown attempts were good, one with Sydney Brisbane running the ball in, the other a Brisbane pass to Ben McKim.

Late in the game, Jared Sullivan ran a 10 yard score in to close the scoring columns.

"Defensively I can't say enough about how they played," Pelzer said. "Offensively we played a great second half. I'm very pleased overall."

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DRIVE BY DRIVE SUMMARY

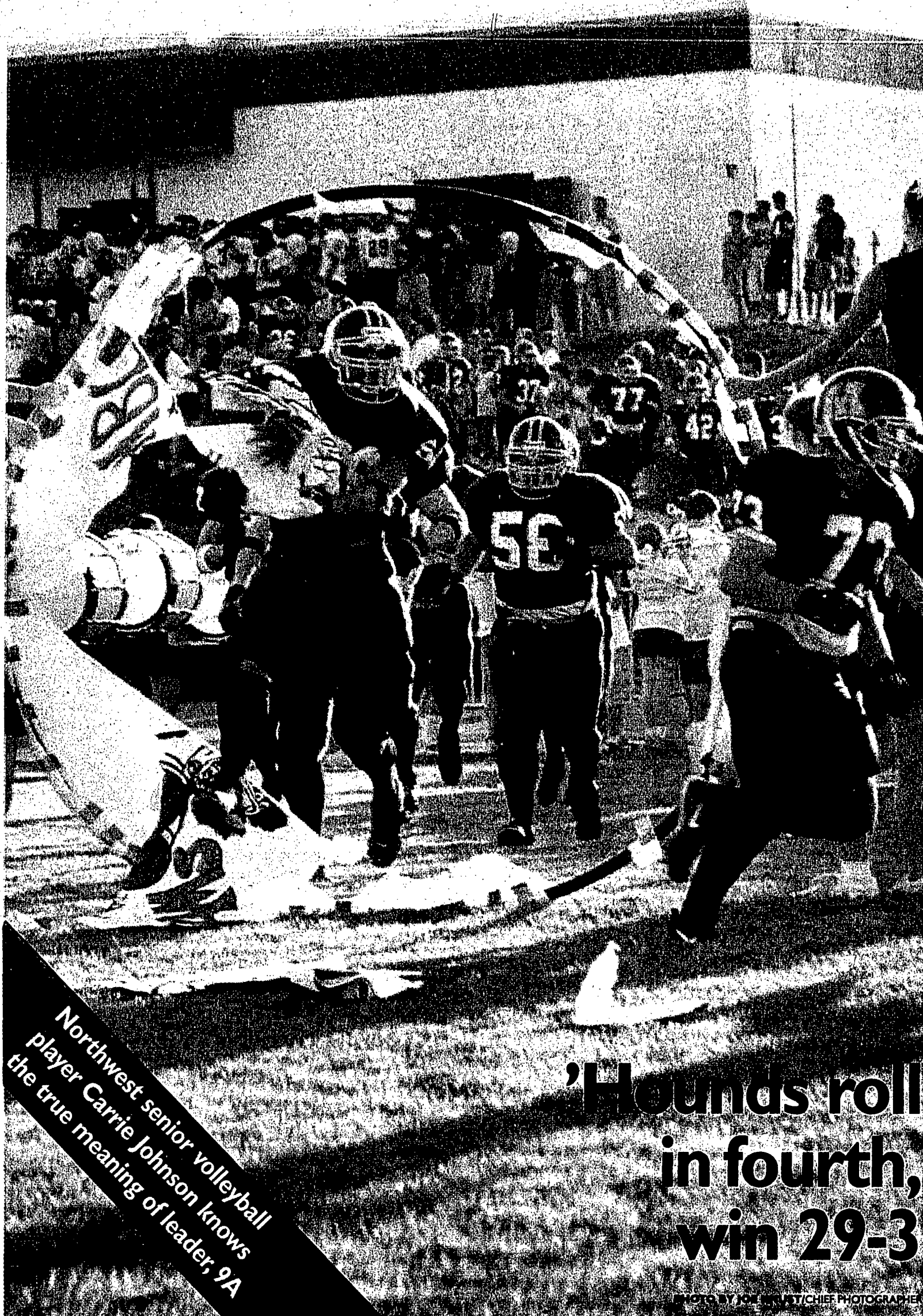
Maryville				Glenwood			
HOUNDS	4 plays, 1 yard — Buholt punt			3 plays, 0 yards — NT			
	7 plays, 25 yards — Buholt punt			4 plays, 2 yards — punt			
				2 plays, (-) 3 yards — Auxier fumble			
				4 plays, 44 yards — G... rd TD run			
				11 plays, 30 yards — punt			
	2 plays, 20 yards — 32-yard FG						
	1 play, (-) 6 yards — Auxier fumble			6 plays, 5 yards — FG no good			
	10 plays, 38 yards — turnover on downs			3 plays, 1 yard — Halftime			
	11 plays, 31 yards — Buholt punt			11 plays, 47 yards — Lynes fumble			
RAMS	8 plays, 49 yards — ... rd TD run						
	8 plays, 13 yards — ...						
	5 plays, 53 yards — Buholt 12-yard TD run						
	2 plays, (-) 3 yards — ...			7 plays, 53 yards — Sullivan 10-yard TD run			

Sunday Sports Extra

September 7, 2003

missourianonline.com

IT'S THAT TIME AGAIN..



Northwest senior volleyball
player Carrie Johnson knows
the true meaning of leader, 9A

'Hounds roll
in fourth,
win 29-3

PHOTO BY JOE EVANS/ST/CHIEF PHOTOGRAPHER